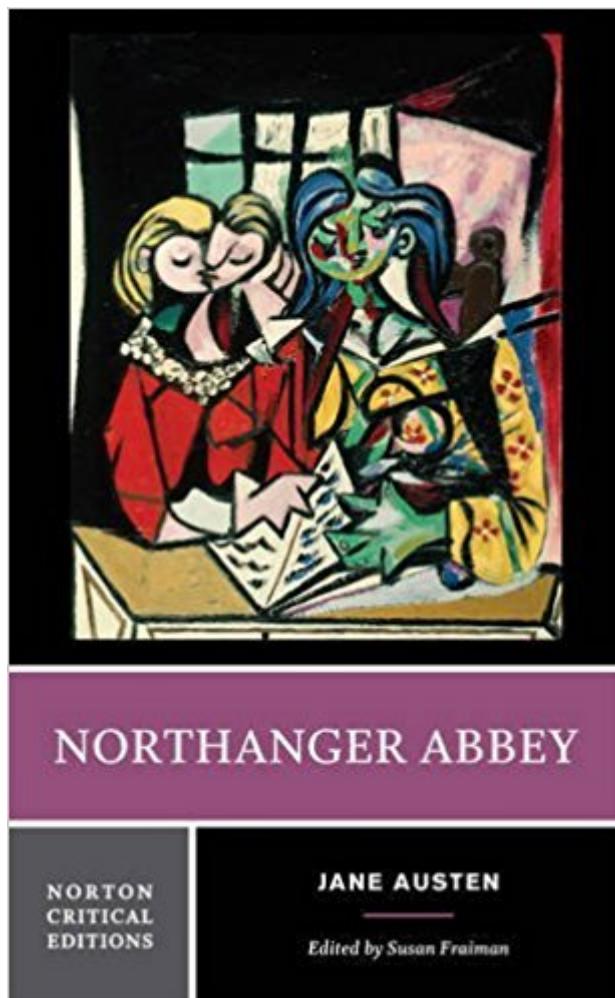


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# Northanger Abbey (Norton Critical Editions)



## Synopsis

Northanger Abbey, written in Jane Austen's youth and posthumously published, is arguably her most mysterious, imaginative, and optimistic novel. This Norton Critical Edition is the most extensively annotated student edition available. "Backgrounds" features material carefully chosen to enhance readers' appreciation of the novel, including biographical commentary, early works and correspondence related to Northanger Abbey, and excerpts by Ann Radcliffe, Frances Burney, and William Wordsworth, among others, tracing Austen's connection to her Romantic contemporaries. "Criticism" collects thirteen assessments of Northanger Abbey from a wide range of voices and periods, including essays by Margaret Oliphant and Rebecca West and critics Patricia Meyer Spacks, Claudia L. Johnson, Lee Erickson, and Joseph Litvak. A Chronology and Selected Bibliography are also included.

## Book Information

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## Customer Reviews

I approached this book somewhat warily, knowing that Northanger Abbey was to some degree a satirical take on the immense popularity of Gothic romances such as Ann Radcliffe's *The Mysteries of Udolpho*, a book I dearly love. Happily, Austen's means of poking fun at Gothic horror literature are far from mean-spirited and, as a matter of fact, can be delightfully humorous indeed. Her heroine, Catherine Morland, is by no means the type of heroine to be found in the giant tomes of Radcliffe and her indulgent imitators, as Austen tells her reading audience directly from the very

start. "Almost attractive" on a good day, this unintellectual tomboy has reached her fifteenth year without inspiring a young man's fancy, nor would she be able to delight him with musical skill or even draw his profile in her secret notebooks if she had. Having encountered no strangers who would prove to be a lord or prince in disguise, her heroic ambitions seem stymied at best until fate steps in and grants her a stay of several weeks in the delightful town of Bath. Making her transition from naïve girl to equally naïve young lady, Catherine almost immediately falls quite in love with young Henry Tilney, while at the same time she becomes intimate friends with an older young lady named Isabella, whose inconstancy as both friend and intended beloved of Catherine's own brother eventually brings her much pain. To her intense delight, however, Catherine is invited by General Tilney, Henry's father, to spend some few weeks in his home, Northanger Abbey. Her joy at spending such private time in the company of her beloved and new best friend Eleanor Tilney is immense, but equally exciting to her is the chance to spend time in a mysterious former abbey of the sort she has read so much about.

" "I see what you think of me," said he gravely--"I shall make but a poor figure in your journal tomorrow." "My journal!" "Yes, I know exactly what you will say: Friday, went to the Lower Rooms; wore my sprigged muslin robe with blue trimmings--plain black shoes--appeared to much advantage; but was strangely harassed by a queer, half-witted man, who would make me dance with him, and distressed me by his nonsense." "Indeed I shall say no such thing." "Shall I tell you what you ought to say?" "If you please." "I danced with a very agreeable young man, introduced by Mr. King; had a great deal of conversation with him--seems a most extraordinary genius--hope I may know more of him. That, madam, is what I wish you to say."

"~~~~~"Northanger Abbey," the first, shortest, most satiric, and least read of Jane Austen's completed novels, is a delightful treasure that will make you quite literally laugh out loud (so beware bringing the book to the airport, as I did, lest you suffer strange glances for your smothered sniggers). Following the journey of the coming-of-age Catherine Morland and her misadventures in Bath to the "horrid" Abbey, Jane Austen presents us with perhaps her funniest sociological book, that proves not only that teens will be teens in any age, but that an overactive imagination is not always a blessing, and that love is often the result of being loved. Readers should keep on the lookout for the commentaries on novels, feminine wiles and homecomings from Austen herself - a technique subdued in her other novels. The cast also includes Jane Austen's wittiest hero, Henry Tilney (a.k.a.

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